



AgX Meeting
Sunday, October 23, 2016, 1:00 PM
300 Summer Street, Unit 13
Boston, MA

Present:

Janet Benn
Nicolas Brynolfson
Susan DeLeo
Stefan Grabowski
Brittany Gravely
Morgan Hoyle-Combs
Ernesto Livon-Grosman

Mariana Luna
Mike Piso
Carly Short
Joseph Steele
Robert Todd
Douglas Urbank
Lilia Volodina

AGENDA

Budget & Finance Update
Membership Update, AgX Website & Membership Promotion
Fundraising & Contacts Update
Fundraiser Perk Delivery
Waltham Mills Open Studios & Rosebud
Waltham Film Factory, Museum of Industry & Innovation Review
Jonathan Schwartz and Kathryn Ramey Class Visits
Model C, Oxberry's, and JK Equipment Review
Inventory & Cataloging Schedule
Filmmaker Potluck Dinner Update
AgX North Field Day at ANYEYE
AgX West Field Day Footage
AgX Liability Insurance

NEW MEMBER

The group welcomed visiting AgX member, Carly Short, in town for the semester and teaching at MassArt. Nic Brynolfson is sponsoring her membership while she's in the area. The group also welcomed Lilia Volodina to her first AgX meeting.

WALTHAM MILLS OPEN STUDIOS & ROSEBUD

Open Studios

The group reviewed a number of issues around Open Studios, including cleanup, staffing, daytime video loop and evening live screening, installations and special events, t-shirt and tote printing, and the Rosebud workshop.

The live screening will be scheduled for Saturday at 6:30 PM to allow any participating Open Studios artists to attend after Open Studios ends at 6:00, and will probably realistically not begin until around 7:00. Susan will organize the screening which can include video and 16 and super 8 mm projection. She requested technical support from the group. Doug reported that Chrissy had offered to expand the Shorts program to included work from a couple of other members. The group decided to ask Chrissy to open it up further to interested members, with a deadline of November 1. Rob will work with Chrissy to add to the program and produce a Blu-Ray, DVD or file to run during the day. Nic offered to lend a Blu-Ray player for the event. Doug reported that Chrissy requests hi-res files preferably uploaded to Google drive. Details will be provided.

Stefan proposed simple informal demos during the day. He also suggested that we've received donation of an 8' pull-down projection screen which could possibly be mounted near the darkroom for additional projections. Wendy Wolf, this year's Open Studios Coordinator, told Brittany and Joe that AgX members should be encouraged to set up installations and projections elsewhere in the public areas, and that there was no need to ask permission. She would like to promote AgX activities where possible. Joe, Lilia, Susan, Morgan and Rob all expressed interest in setting up projections and installations. Joe would like to project outside the buildings beginning at dusk. The group discussed whether this would promote or conflict with the indoor live screening on Saturday. Ernesto announced that he has a 42" monitor which he is willing to donate to AgX, and could be used for Open Studios. The group decided to accept the donation and Stefan asked that he provide a value which could be included in the Collaborative Workspace grant application due October 24. Brittany announced that WMAA will provide a free appetizer platter from Domenico each day during Open Studios.

Ethan, via email, proposed a t-shirt, tote bag print session before Open Studios, and recommended Sunday October 30 starting around noon at ANYEYE at Montserrat. He estimated 20 t-shirts and totes in two colors could be printed by 7:00, and noted that we also have to finish up our donation premiums (3 or 4 shirts). Ideally at least three volunteers would be needed and 4 would be better. Ethan volunteered to buy dinner for whoever comes to help. Doug and Mike volunteered to help.

Ethan also proposed that a cleanup was needed, and suggested Thursday, November 3, and Friday, November 4, noon to 4:00 PM. Thursday didn't work for the members present, but Morgan, Ernesto and Rob volunteered to help Friday.

Open Studios Staffing Signup

Brittany has sent out a Google form to volunteer for Open Studios shifts. We are looking for coverage for both days and the live screening, preferably 3-4 members throughout the day. Janet volunteered for all hours at the Agx space outside of the time she assists at Rosebud.

Rosebud

Joe announced that Pam Larson had agreed to teach the Rosebud direct animation workshop. It is scheduled for Saturday, November 5, from 3:00 to 5:30, ending with a projection within the Rosebud space. They will look for 8-10 participants, and the group discussed various ways to promote participation, including social media and postings such as at the public library. They will ask \$15 to \$25 per participant to cover costs, payable by cash or check. Rosebud is unable to provide funding so Joe intends to investigate other sources including local public funding. In addition to Pam and Joe, Janet volunteered to help with the event, as she has a lot of teaching experience. Joe will work on creating a Facebook event.

FUNDRAISING UPDATE

MassDevelopment Collaborative Workspace Program

Stefan reported on the extensive work invested in the MassDevelopment Collaborative Workspace Program grant application due October 24 (tomorrow) at the end of the business day. Gen is currently working on the text. She will send a link to a draft later today and Stefan requested that members try to respond with comments this evening so that the text can be completed for submission tomorrow. The group has acquired required letters of support from our

landlord's property manager, Susan Murphy, plus Julie Burros, Chief of Arts and Culture for the City of Boston, and Jeannette McCarthy, Mayor of Waltham. The grant is specifically for space fit-outs and equipment upgrades. Possible award is up to \$250,000 [per Gen], however the amount requested must be matched by donations received within the past 6 months. Stefan reported that the grant was announced only recently on September 19 and that any questions had to be submitted to MassDevelopment by October 7. The limited timeframe might be a benefit to AgX. Doug reported that Julie Burros mentioned that there was a concern that not many groups would apply, and she strongly encouraged our submission.

Aside from the fundraising funds, which fall outside the 6 month period, AgX has only received donations of equipment. Stefan reported that the fundraising group had made an extensive list of donated equipment [totaling around \$65,000] which could possibly be included, and reviewed some of that list. They solicited simple receipts from donors. The application also requires a second list of equipment and/or fit-out priorities we would use the funds for, if we are successful, and the draft list totals around \$50,000. It includes a MovieStuff Retroscan film scanner (\$5,400) with gates for additional gauges, Flanders Scientific Broadcast monitor bundle, 6 to 8 Bolex cameras, light meters, Pelican cases, Mac Pro, iMacs, audio editing station, various software packages, Zoom H6 recorder kits, the new lock system for AgX access, 100 foot Lomo tanks, and other items. A timeline is required to explain how the funds will be used between December next June.

The group discussed priorities including the computers, which were unlikely to be donated new, the film scanner, and the need for the lock system.

Joe questioned whether submitting an application showing our only donations were in the form of donated equipment and then asking for funds primarily for still more equipment presented a weakness in our application.

The group agreed to try to respond to Gen's draft this evening.

Other Grant Submissions

Mike reported that the Somerville Arts Council local cultural council (LCC) application had been submitted. Other submissions in progress include the Waltham Cultural Council grant and a Balagan proposal to the town of Brookline. Mariana reported that she happened to speak recently with the Massachusetts Cultural Council grant representative for film and video and can provide contact information.

JONATHAN SCHWARTZ KEENE STATE COLLEGE CLASS VISIT

Anto and Stefan ran into Jonathan at the New York Film Festival and he requested this Thursday, October 27, from 11:00 AM to 1:00 PM for his class visit, which they agreed to. Anto and Stefan will be joined by Nic and Mike. They'll show the students the AgX space, talk with them about membership and show examples of member films.

KATHRYN RAMEY EMERSON COLLEGE CLASS VISIT

Kathryn, via email, said she would like to visit the AgX space November 21 between 1:00 and 3:00 with her alternative production class, including 14 students. Emerson will pay the collective \$150, which Rob confirmed is the standard. She would like her students to tour the space, equipment and lab and requested a few members be present to talk with them about membership and show examples of member films. Doug, Mike and Rob will be available.

INVENTORY CATALOGING

Rob will organize the inventory schedule via email. He estimated 3 to 4 member volunteers would be best over a couple of days. Ernesto stressed the importance of the inventory and volunteered his help.

BUDGET & FINANCE UPDATE

Nic instigated a lengthy discussion of our current finances and membership dues payment. Doug and members of the finance working group discussed the difficulties of keeping track of member dues payments, even with most using Dwolla. Doug reported that a monthly report can be generated, but the data would then have to be processed. Member commitments are still not enough to cover rent and expenses. We are dependent upon the fundraiser money and any additional income we make. For example, Doug reported that we received \$200 from Fort Point Theatre Channel for the Shorts program. We also receive \$200 monthly rent from Imagination and \$100 from Apophis for closet access.

Sarah and Gen had taken on the job of contacting non-paying members, but Sarah needed a temporary hiatus and Gen will probably need a break after all the grant submission activity. This is a task that is needed but that no one really wants to do.

Mariana and Brittany volunteered to look into possibilities for better keeping track of member payments and use of Dwolla reports. They will work with the finance working group. Rob would like to schedule a meeting of the finance group for the second week in November.

WORK-IN-PROGRESS SCREENING

The group discussed whether a monthly work-in-progress screening is needed, given the lack of attendance at October's screening. Susan reported that Valery will organize the next one, probably for mid-November. Doug suggested that the screening host should confirm interest once the date is set and should only go forward if the interest is sufficient.

End of Meeting

NEXT MEETING & OTHER SCHEDULING

The next AgX Meetings are scheduled for Saturday, November 19 and Sunday December 18, both at AgX and beginning at 1:00 PM.

The T-Shirt, Tote Bag Print Session for Open Studios is scheduled for Sunday October 30 from noon to 7:00 PM at ANYEYE at Montserrat.

The Open Studios Clean-up is scheduled for Friday, November 4, from noon to 4:00 PM.

The Waltham Mills Open Studios will take place Saturday and Sunday, November 5 and 6 from noon to 6:00 PM, with the Rosebud workshop scheduled for Saturday, November 5, from 3:00 to 5:30.

Jonathan Schwartz's Keene State College class visit is scheduled for Thursday, October 27, from 11:00 AM to 1:00 PM.

Valery will organize the next Work-in-Progress screening, probably for mid-November.

The AgX North event at ANYEYE is scheduled for November 20.

Kathryn Ramey's Emerson class visit to AgX is scheduled for Monday, November 21, between 1:00 and 3:00 PM.

The next Boston Filmmaker Potluck schedule is to be determined.

Part 2 of Paul Turano's JK workshop schedule is to be determined.

ORIGINAL WORKING GROUP SIGNUP

Exhibitions & Screenings

Anto Astudillo
Carmine Grimaldi
Ernesto Livon-Grosman
Kathryn Ramey
Susan DeLeo
Valery Lyman

Planning & Administration

Brittany Gravely
Corrin Barnes
Douglas Urbank
Ernesto Livon-Grosman
Gen Carmel
Mike Piso
Anto Astudillo

Budget & Finance

Christina Hunt
Ethan Berry
Gen Carmel
Libbie Cohn
Matthew McWilliams
Mike Piso
Robert Todd

Lab & Operations

Christina Hunt
Ethan Berry
Frank Aveni
Kathryn Ramey
Laura Ryan
Mike Piso
Nic Brynolfson
Nicholas Bunch

Outreach & Website

Anto Astudillo
Brittany Gravely
Corrin Barnes
Frank Aveni
Matthew McWilliams
Nicholas Bunch